Swami Ramanand Teerth Marathwada University, Nanded, Maharashtra, India

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A Doctoral Resume

UNDERSTANDING THE FABRIC OF POWER, SEXUALITY AND CASTE: A STUDY OF P. SIVAKAMI'S THE GRIP OF CHANGE AND THE TAMING OF WOMEN AND BAMA'S KARUKKU AND SANGATI.

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Understanding the fabric of Power, Sexuality and caste: A study of P. Sivakami's The Grip of Change and The Taming of Women and Bama's Karukku and Sangati.

1. Introduction:

Indian Society is multi-cultural, multi-lingual, multi-religious and multi-caste. It is called unity in diversity. But this unity is cracked by caste conflict and religious strife. Dalit is not exception, always struggle for existence. Dalit people treated as inhumanly by upper caste society. They always feel suppressed and alienated; particularly Dalit women suffered so much. The present thesis highlights the harsh reality of suppression, struggle and torture Dalit women every day of their miserable lives. The hardships of Dalit women are not simply due to their poverty, economical status, or lack of education, but are a direct result the severe exploitation and suppression by the upper classes, which is legitimized by Hindu religious scriptures. Dalit women quite aware of the horrifying truth and despite the heavy odds still strive to put an end to their suffering. Despite they most certainly ensure a brighter future for the generation to come. Dalit women face a triple burden of caste, class and gender in which she sums up the plight of Dalit women, highlighting the fact that Dalit women are a distinct social group and cannot be masked under the general categories of Women or Dalits.

In this context, Tamil Dalit novelist P. Sivakami and Bama delineates how hegemony of machismo makes an agreement with castiesm to subjugate and oppress women. They expose the realities of Dalit Patriarchy and the shocking realities of Dalit Movement as a whole. P. Shivakami is totally against the theory of her father's Politics. Both novelists are against the patriarchal approach of the society. Being educated and self –reliant both the novelist reflect that even women should have the right to live

according to their own thoughts and they should get their freedom. In Sivakami's point of view, she infused the signs of self-awaking of Dalit women. This hegemony and patriarchal approach is reflected in P. Sivakami's *The Grip of Change* and *The Taming of Women* as well as Bama's *Karukku* and *Sangati*.

2. Purpose of carrying out purposed research work

The Main purpose of carrying out this research work on above mentioned subject is to explore the views of Dalit novelist of P. Sivakami and Bama regarding the dalit women condition in India special focus on Dalit Women in Tamilnadu.

3. Research Gap

The research work is based on two Dalit novelists P. Sivakami's and Bama's views on dalit women in India special focus on dalit women in Tamilnadu. For those dalit literature students who want to study combined views of P. sivakami and Bama on dalit women in India for their studies my research work will be useful.

4. Objectives

- ❖ To explore the fabric of power, sexuality and caste simultaneously in selected novels of P. Sivakami and Bama.
- ❖ To understand the socio-cultural condition of Tamil Dalit Women.
- ❖ To understand the patriarchal system in Tamilnadu.
- ❖ To explicate the factors that has been responsible for dalit women sufferings such as patriarchal system, caste system and male domination.
- ❖ To focus on sweeping survey on other Dalit novelists and their depiction of Dalit women condition.
- ❖ To highlight Dalit Christain women.
- ❖ To seek out the new emerging Dalit women.

5. Hypothesis

It is believed that Tamil Dalit novelists P. Sivakami and Bama have depicted dalit women condition in terms of social, political and cultural. It is considered that dalit women suffered from power patriarchy, sexuality and caste which is reflected in both novelists novel. It is also assumed that novelists have strongly struggled to represent the condition of dalit women in Tamilnadu through their deliberations. Dalit women are underestimated power, caste and sexuality. Dalit women are doubly subjugated. New Dalit women oppose to caste and patriarchy as in depends beings both the novelist projected the New Dalit Women.

6. Research Methodology

The project aims to explore the understanding the fabric of power, sexuality and caste: A study of P. Sivakami's *The Grip of Change* and *The Taming of Women* and Bama's *Karukku* and *Sangati*. Therefore for this research, the method of exploration would be analytical, critical and evaluative and discipline in nature.

7. Scope and Limitation

The present research aims to explore understanding the fabric of power, sexuality and caste: A study of P. Sivakami's *The Grip of Change* and *The Taming of Women* and Bama's *Karukku* and *Sangati*. This study is limited to the study of P. Sivakami's *The Grip of Change* and *The Taming of Women* and Bama's *Karukku* and *Sangati*.

8. Significance of Study

The present research aims to explore understanding the fabric of power, sexuality and caste: A study of P. Sivakami's *The Grip of Change* and *The Taming of Women* and Bama's *Karukku* and *Sangati* novels. It is also explore social, political, cultural and economical condition of Dalit men and women. In this pretext, the present research generates awareness among the natives about Dalit women condition. Subsequently, it enriches the Indian reader to perceive Dalit women sufferings from literal point of view. Dalit women are projected in different manners, protest and resistance of Dalit women emerged in the novels.

9. Year wise plan of work and target to be achieved.

During two years plan of Ph.D. research work first six months will be for books collection of research work. After Six months next six months for P. Sivakami's novel study and after P. sivakami's novels study next six months for Bama's novel study. After both novels study next six months for thesis writing on study done on the views of two dalit novelist.

10. Expected outcome.

After two years research on Dalit novelist P. Sivakami's The Grip of change and The Taming of Women and other Dalit novelist Bama's Karukku and Sangati my research work will be useful for those students who wants to study in dalit literature. My research work will carry be useful to know the views of P. Sivakami and Bama on Dalit women in India special focus on women in Tamilnadu.

11. Chapter Scheme

I. Introduction

The first chapter devoted to the caste system in India and position of Dalit in Tamilnadu. It also depicts a brief survey of Dalit literature and conceptual analysis Dalit. The focus of this chapter is on the brief biography of P. Sivakami and her literary contributions to the Dalit writing. This chapter also focuses on brief biography of Bama and her literary contributions to the Dalit writing.

II. Dalit Feminism and Patriarchal conservation

The second chapter is devoted to the social system of Tamilnadu and Dalit women in Tamilnadu. It also focuses on Dalit patriarchy and Dalit Christain identity in Tamilnadu. It also highlights on social reformers such as Periyar Ramaswami and Dr. Babasaheb Ambedkar and their contribution and thoughts on Dalit women.

III. Power, Sexuality and Caste: A Study of *The Grip of Change*

The third chapter focuses on the analytical and evaluation of P. Sivakami's The Grip of Change in terms of power, sexuality and caste.

IV. Power, Sexuality and Caste: A Study of *The Taming of Women*

The fourth chapter focuses on the analytical and evaluation of P. Sivakami's The Taming of Women in terms of power, sexuality and caste.

V. Power, Sexuality and Caste: A Study of *The Karukku*

The fifth chapter focuses on the analytical and evaluation of Bama's The Karukku in terms of power, sexuality and caste.

VI. Power, Sexuality and Caste: A Study of *The Sangati*

The sixth chapter focuses on the analytical and evaluation of Bama's The Sangati in terms of power, sexuality and caste.

VII. Conclusion

The seventh chapter records the arguments, observations and the findings perceived in the process of investigation. This chapter will give brief idea about my research work to the reader.

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